

ILYSE ROBBINS

Associate Member SDC

(617) 993-3131 (machine), (617) 838-3620 (cell)
ilyse@ilyserobbins.com; www.ilyserobbins.com

PROFESSIONAL DIRECTING/CHOREOGRAPHY CREDITS

I held the position of Associate Artistic Director at Greater Boston Stage Company for five years. My responsibilities included assisting the Artistic Director in show selection, running auditions, reading and choosing new plays for the Don Fulton New Play Project, and directing and choreographing shows. As a director/choreographer, I mentored new career directors and choreographers by having them work side by side with me as Assistants.

AAD responsibilities included Public Relations including pitching season selection to media outlets and critics, communication with press and media, communication with Marketing and PR Directors throughout the local theater community, social media, and miscellaneous marketing. I also represented GBSC on the StageSource board.

I hold the position of Clerk for the Theatre Community Benevolent Fund.

UPCOMING:

Director: Noises Off

Director/Choreographer: Spitfire Grill

Lyric Stage, Boston

Umbrella Stage, Concord, MA

DIRECTOR/CHOREOGRAPHER: NEW YORK

Move on the Cha-Cha's

2015 Winner Best Dramatic Script

United Solo Fest, NYC

Theater Row

DIRECTOR/CHOREOGRAPHER: WORLD PREMIER

Swan Lake in Blue: A Jazz Ballet (World Premier)

Original choreography and staging for a full-length jazz and tap ballet

2020 Elliot Norton Award for Best Choreography

Greater Boston Stage, MA*

DIRECTOR: REGIONAL

The 39 Steps

Mother Goose's Grave: BTM XXIII – Special Zoom Edition

A Christmas Carol – A Radio Play (co-directed w/Weylin Symes)

Miracle on 34th Street (non-musical version) - 2019

Banned Together: A Censorship Cabaret – Boston 2019

Banned Together: A Censorship Cabaret – Boston 2018

Co-directed with Weylin Symes

MOMologues (concert)

I Loved, I Lost, I Made Spaghetti

Miracle on 34th Street (non-musical version)

Greater Boston Stage, MA

Greater Boston Stage, MA

Greater Boston Stage, MA

Greater Boston Stage, MA

Drama League Defense Fund

Drama League Defense Fund

Greater Boston Stage, MA

Greater Boston Stage, MA

Greater Boston Stage, MA

ILYSE ROBBINS

Associate Member SDC

(617) 993-3131 (machine), (617) 838-3620 (cell)
ilyse@ilyserobbins.com; www.ilyserobbins.com

DIRECTOR/CHOREOGRAPHER: REGIONAL

Mr. Popper's Penguins

Lizzie: The Musical

Tell Me on a Sunday

Beehive: The 60s Musical

Little Women: The Broadway Musical

The Emperor's New Clothes

Beehive: The 60s Musical

All is Calm: The Christmas Truce of 1914

2022 Elliot Norton Award for Outstanding Musical Production

Million Dollar Quartet (first female director)

Being Earnest (East Coast Premier)

Road Show

Co-directed with Spiro Veloudos

She Loves Me

Dames at Sea

Mame

Sweet Charity

A Funny Thing Happened on the Way to the Forum

Co-directed with Weylin Symes

How to Succeed in Business Without Really Trying

2016 I.R.N.E. Award for Best Choreography at a Small Theater

The Little Prince

Working

Thoroughly Modern Mille

2014 Elliot Norton Award for Best Direction at a Midsize Theater

Marry Me a Little

42nd Street

2012 I.R.N.E. Award for Best Choreography at a Small Theater

World Goes 'Round

Wheelock Family Theatre, Boston

Umbrella Stage Concord, MA

Peterborough Players, NH

Greater Boston Stage, MA

Greater Boston Stage, MA

Peterborough Players, 2nd Co

Peterborough Players, NH

Greater Boston Stage, MA

Greater Boston Stage, MA

Greater Boston Stage, MA

Lyric Stage, MA

Greater Boston Stage, MA

Greater Boston Stage, MA

Greater Boston Stage, MA

Greater Boston Stage, MA

Greater Boston Stage, MA

Greater Boston Stage, MA

New Rep, Watertown, MA

Lyric Stage, MA

Greater Boston Stage, MA

New Rep, Watertown, MA

Greater Boston Stage, MA

New Rep, Watertown, MA

CHOREOGRAPHER

The Rocky Horror Show

Musical Theater

Central Square Theater, MA

Assassins

Musical Theater

Lyric Stage Boston

Cabaret

Musical Theater

Peterborough Players, NH

Ain't Misbehavin'

Musical Theater

Front Porch Arts Collective

(choreography with Maurice Parent)

Nora@CST, GBSC co-pro

2023 Elliot Norton Award for Outstanding Musical Production

ONWARD - Votes for Women

Documentary Musical

Birch Tree Productions, MA

(World Premier)

Onegin (U.S. Premier)

Musical Theater

Greater Boston Stage, MA

Once

Musical Theater

Speakeasy Stage, Boston

2019 Elliot Norton Award Nominee for Best Choreography

Allegiance

Musical Theater

Speakeasy Stage, Boston

Scottsboro Boys

Musical Theater/Minstrel/Tap

Speakeasy Stage, Boston

ILYSE ROBBINS

Associate Member SDC

(617) 993-3131 (machine), (617) 838-3620 (cell)
ilyse@ilyserobbins.com; www.ilyserobbins.com

2017 I.R.N.E. Award for Best Choreography at a Small Theater

2017 Elliot Norton Award for Best Production of a Musical at a Midsize Theater

Lucky Stiff	Musical Theater	Greater Boston Stage, MA
Lobster Girl (AD - World Premier)	Musical Theater	Greater Boston Stage, MA
Peter/Starcatcher	Musical Theater	Lyric Stage, Boston
Sondheim on Sondheim	Musical Theater	Lyric Stage, Boston
Addams Family	Musical Theater	Greater Boston Stage, MA
Brundibar	Children's Opera	Underground Railway Theatre
On the Town	Musical Theater	Lyric Stage, Boston
Avenue Q	Musical Theater	Lyric Stage, Boston

2013 Elliot Norton Award for Best Production of a Musical at a Midsize Theater

Full Monty	Musical Theater	Greater Boston Stage, MA
A Christmas Carol	Period Dance	Hanover Theatre, MA
A Year with Frog and Toad	Musical Theater	Hope Summer Rep, MI
Upstage Lung Cancer	Cabaret	Boston, MA
My Fair Lady	Musical Theater	Greater Boston Stage, MA
The Dinosaur Musical	Musical Theater	Greater Boston Stage, MA
Hockey Mom, Hockey Dad	Staging skaters	Greater Boston Stage, MA
A Christmas Carol	Period Dance	Greater Boston Stage, MA
Kiss Me Kate	Musical Theater	Lyric Stage, Boston
Dear Ms. Garland (2009 and 2012)	One woman show	Greater Boston Stage, MA
Grey Gardens	Musical Theater	Lyric Stage, Boston
Funny Girl	Musical Theater	Fiddlehead, Norwood
Speech and Debate	Modern/Jazz spoof	Lyric Stage, Boston

2009 Elliot Norton Award for Best Production at a Midsize Theater

A Year with Frog and Toad	Musical Theater	Greater Boston Stage, MA
Follies	Musical Theater	Lyric Stage, Boston
A Funny Thing... Forum	Musical Theater	Boston Theatre Works, Boston
Man of La Mancha	Musical Theater	Lyric Stage, Boston
Guys on Ice	Musical Theater	Greater Boston Stage, MA
1776	Musical Theater/Waltz	Lyric Stage, Boston
A Christmas Carol	Period Dance	New Rep, Watertown
Urinetown	Musical Theater	Lyric Stage, Boston

2005 I.R.N.E. Award for Best Choreography at a Small Theater

Shakespeare in Hollywood	Partner, styles	Lyric Stage, Boston
New Moon	Various	N.E. Light Opera, Boston
A Little Night Music	Waltz	Lyric Stage, Boston
(In)Compleat Gilbert & Sullivan	Various	N.E. Light Opera, Boston
Follies	Musical Theater (tap)	Overture Prod., Boston
When Pigs Fly (2003 restaging)	Musical Theater	Lyric Stage, Boston
The Merry Widow	Various	N.E. Light Opera, Boston
Love, Universe, & Other Mysteries	Disco, tango, waltz	Museum of Science, Boston
Tuck Everlasting	Musical theater	Wheelock Theater, Boston
Sunday in the Park with George	Musical theater	Lyric Stage, Boston
Curse of the Bambino	Musical theater	Lyric Stage, Boston
Moby Dick	Musical theater	New Repertory Theater, Newton
People's House	Musical theater	American Stage Festival, NH
A... My Name Will Always Be Alice	Musical theater	Lyric Stage, Boston

ILYSE ROBBINS

Associate Member SDC

(617) 993-3131 (machine), (617) 838-3620 (cell)
ilyse@ilyserobbins.com; www.ilyserobbins.com

2001 I.R.N.E. Award for Best Choreography at a Small Theater		
Gypsy	Musical theater	Publick Theatre, Boston
2001 I.R.N.E. Award for Best Choreography at a Small Theater		
Homeward Bound	Tango sequences	Benefit for AWAKE
Das Barbecu	Musical theater	New Repertory Theater, Newton
2001 I.R.N.E. Award for Best Choreography at a Small Theater		
World Goes 'Round	Musical theater	Lyric Stage, Boston
2001 I.R.N.E. Award for Best Choreography at a Small Theater		
She Loves Me	Musical theater	Lyric Stage, Boston
Nine	Musical theater	Publick Theatre, Boston
Divas	Musical theater/tap	Publick Theatre, Boston
Never the Sinner	Waltz for two men	Lyric Stage, Boston
Esther the Orphan Queen	Musical theater/lyrical jazz	Jewish Theatre of New England
Assassins (selected numbers)	Vaudeville/musical theater	Lyric Stage, Boston
A Little Night Music	Waltz	Publick Theatre, Boston
Much Ado About Nothing	Period	Publick Theatre, Boston

TRAINING

Ed.M., Harvard University

B.S. in Speech, Concentration in Acting, Northwestern University

Summer Certification in Dramatics, British American Drama Academy

DANCE: Jazz: Jeannette Neill, Danny Buraczeski, Gus Giordano;

Tap: Julia Boynton, Brenda Buffalino (workshop); Modern: Lynn Blom; Ballet: Gene Murray

ACTING: Frank Galati, Ann Woodworth, Earle Gister

AWARDS

2023 Elliot Norton Award for Outstanding Musical Production

2022 Elliot Norton Award for Outstanding Musical Production

2020 Elliot Norton Award for Best Choreography

2018 I.R.N.E. Award for Best Direction at a Small Theater

2018 I.R.N.E. Award for Best Choreography at a Small Theater

2017 I.R.N.E. Award for Best Choreography at a Small Theater

2016 I.R.N.E. Award for Best Choreography at a Small Theater

2014 Elliot Norton Award for Best Direction at a Midsize Theater

2013 Boston My Theatre Award for Best Choreography

2012 I.R.N.E. Award for Best Choreography at a Small Theater

2005 I.R.N.E. Award for Best Choreography at a Small Theater

2001 I.R.N.E. Award for Best Choreography at a Small Theater

*Greater Boston Stage Company was formerly known as Stoneham Theatre