

# ILYSE ROBBINS

Associate Member SDC

(617) 993-3131 (machine), (617) 838-3620 (cell)  
[ilyse@ilyserobbins.com](mailto:ilyse@ilyserobbins.com); [www.ilyserobbins.com](http://www.ilyserobbins.com)

## DIRECTING/CHOREOGRAPHY CREDITS NON-PROFESSIONAL AND EDUCATIONAL

### BENEFIT DIRECTOR/CHOREOGRAPHER

**Upstage Lung Cancer (2009-2012)** Cabaret Boston, MA

### BENEFIT DIRECTOR

**MOMologues** Club Café, Boston  
**Deep Love of Nightgowns** For Stoneham Theater Wimberly Theatre, Boston  
Boston Theater Marathon  
**The Flying Winter Princess** For Stoneham Theater Wimberly Theatre, Boston  
Boston Theater Marathon

### CORPORATE CHOREOGRAPHER

**Liberty Mutual** Beach Blanket Bingo/Jazz VDA/Liberty Mutual  
Trade Show

### AMATEUR ADULTS CHOREOGRAPHER

**The Fidelity Follies** Various styles including: Fidelity Investments, Boston  
Corporate Holiday Show kick line, tap, musical theater  
**Jazzical: Boston Philharmonic Benefit** Tap Boston, MA

### UNIVERSITY STUDENTS CHOREOGRAPHER

**Wheelock College Arts Performance** Jazz Wheelock College, Boston  
**Suffolk University Dance Concert** Musical Theater Suffolk University, Boston  
**Mr. Simmons Show** Jazz for Dance Club Simmons College, Boston

### STUDENTS DIRECTOR/CHOREOGRAPHER

**Honk! Jr.** WFT Youth Program, Boston  
**Helen on 86<sup>th</sup> Street** WFT Youth Program, Boston  
**Flat Stanley, Jr.** WFT Youth Program, Boston  
**Dear Edwina, Jr.** WFT Youth Program, Boston  
**Once on this Island Junior** WFT Youth Program, Boston  
**A Year with Frog and Toad KIDS** WFT Youth Program, Boston

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## STUDENTS

### CHOREOGRAPHER

<b>Seussical, Jr.</b>	Musical Theater	N.Shore Music Theater, Beverly
<b>Beauty and the Beast</b>	Musical Theater	Solomon Schecter, Newton
<b>Project Shakespeare:</b>		
<b>Richard III</b>	Renaissance/Elizabethan	Lyric Stage, Boston
<b>Project Shakespeare:</b>		
<b>Much Ado About Nothing</b>	Renaissance/Elizabethan	Publick Theatre, Boston
<b>Project Shakespeare: Hamlet</b>	Staging	Publick Theatre, Boston
<b>Project Shakespeare: Tempest</b>	Staging	Publick Theatre, Boston
<b>Project Shakespeare: Twelfth Night</b>	Period	Publick Theatre, Boston
<b>Fame</b>	Jazz and hip-hop	Lincoln School, Brookline
<b>Musical Theater Demonstrations</b>	Musical theater jazz	Wheelock Theatre, Boston
<b>Taming of the Shrew</b>	Period	Nashua High School, Nashua
<b>Project Shakespeare: Macbeth</b>	Various styles	Publick Theatre, Boston
<b>Demonstration Pieces</b>	Tap and jazz	Jeannette Neill Dance, Boston
<b>Project Shakespeare:</b>	Period	Publick Theatre, Boston
<b>A Midsummer Night's Dream</b>		
<b>Project Shakespeare:</b>	Period	Publick Theatre, Boston
<b>Romeo and Juliet</b>		
<b>Audition Pieces for child actors -</b>	Tap	Boston, MA
<b>Touring Company: Les Miserables</b>		

## MISCELLANEOUS

I was the Children's Program Director at the Jeannette Neill Dance Studio of Boston for ten years before leaving to raise my two children. I am a Massachusetts Certified Drama Teacher for grades K-12 and teach workshops in Dance and Drama for educators throughout New England including a workshop for education degree candidates at Brandeis University. I teach dance and drama classes for students throughout New England.

## TRAINING

Ed.M., Harvard University  
B.S. in Speech, Concentration in Acting, Northwestern University  
Summer Certification in Dramatics, British American Drama Academy

**DANCE:** Jazz: Jeannette Neill, Danny Buraczeski, Gus Giordano;  
Tap: Julia Boynton, Brenda Buffalino (workshop); Modern: Lynn Blom; Ballet: Gene Murray  
**ACTING:** Frank Galati, Ann Woodworth, Earle Gister, Ingrid Sonnichsen

## AWARDS

2014 Elliot Norton Award for Best Direction at a Midsize Theater  
2013 Boston My Theatre Award for Best Choreography  
2016, 2012, 2005, 2001 I.R.N.E. Award for Best Choreography at a Small Theater